



PALM PRESS

Don't miss out on our next editions!

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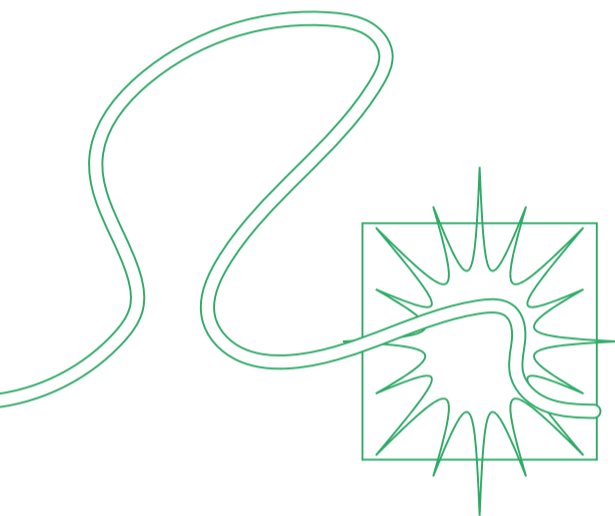
@palmpress_



Who are we?

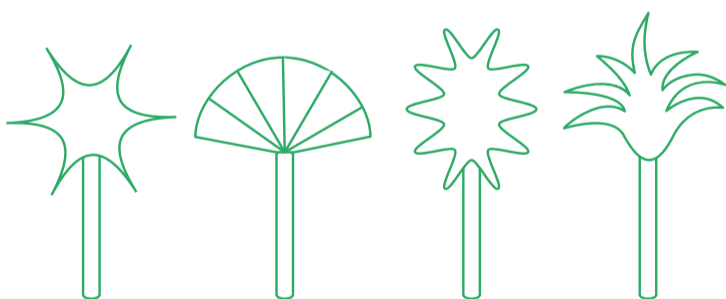
Palm Press is an independent publishing house dedicated to developing narrative sequences and thinking process through publications composed entirely of images.

This French-Colombian publishing house is framed in the practices of contemporary artist's book and design by developing, with creators from different fields, projects centered on a visual language and reproducible objects.



Why "Palm Press"?

The palm tree is a tropical plant that can easily adapt to many environments, this is the principle upon which this publishing house is based. Using the language of images as a narrative tool, we intend to make the work of creators with whom we collaborate on a global scale. Also, our publications enable us to open up to a large group of readers; we can get past the language barrier with books that don't need translation.



Why publish image-only books?

- To transform the concept of reading often perceived as an activity exclusively linked to written text.
- To promote the diversity of readings, because we know that each reader is unique.
- To produce alternative editorial content and high-quality visual publications.
- To promote and to spread the work of young creators.

How does *Palm Press* work with the authors?

1. First we get in touch with the creators or makers who catch our attention. They can come from all over the world and they can have a primary practice that is different from illustration or art. We don't exclusively publish people that have been in art schools; we are interested in publishing architects, designers, and people from other creative practices.

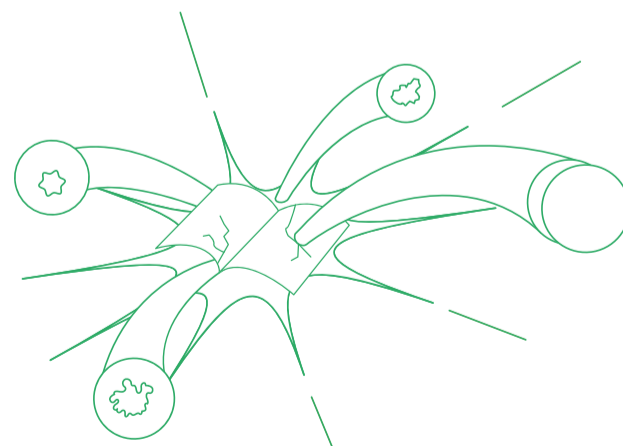
2. We propose to authors that they produce unpublished works; we are not interested in publishing catalogues of old works. Our main interest is to develop stories, sequences and visual essays (we could say that minimal or abstract comics* are a good example of what we are searching for as a narrative form) rather than collections or visual typologies. Also, our editions have very little or almost no text (except for the title and the colophon).

3. We produce propose books printed in 100 copies with an A3 maximum size and 60 pages max. We offer three printing techniques to be chosen by the authors: risography, serigraphy or/and digital printing.

4. Each edition is accompanied by an additional piece, such as an object, a sculpture, an animation, a video or a piece of clothing that will be part of a limited series (this may also be a one-off piece if the author wishes so) this enhances the graphic world of *Palm Press* in the possibilities of the reproducible object.

5. We also do feedback and editing sessions with artists; we encourage generous exchanges that allow us to make changes in the form and content of our publications. We try to be as involved as possible in the editorial process.

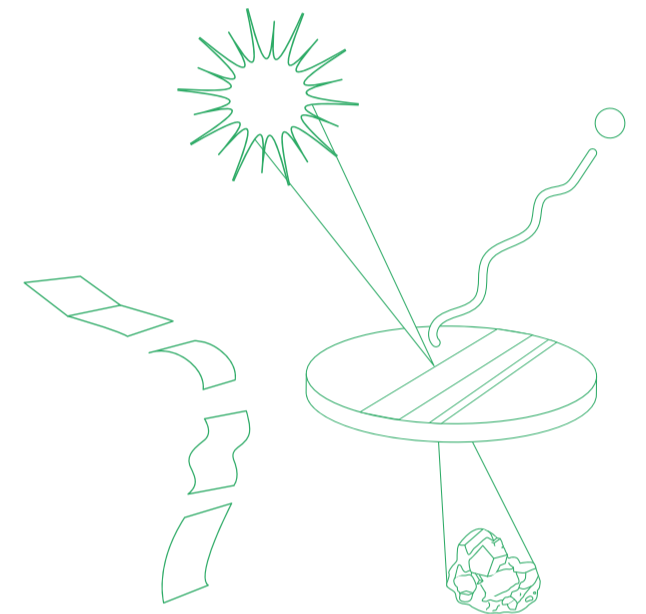
6. *Palm Press* is responsible for the layout, as well as of printing, selling and distributing the publications through its website and social media. We also take care of production costs. We give a part of the production to the authors so they can diffuse it as they wish.



* Comic subgenre characterized by a sequence of images with a narrative spirit, very little text (if there is any) and a very simple and clear visual style. In this form of publication, we can mention the work of Yuichi Yokohama, Nicolas Nadé, Maria Medem, Sammy Stein, Stephanie Leinhos among others.

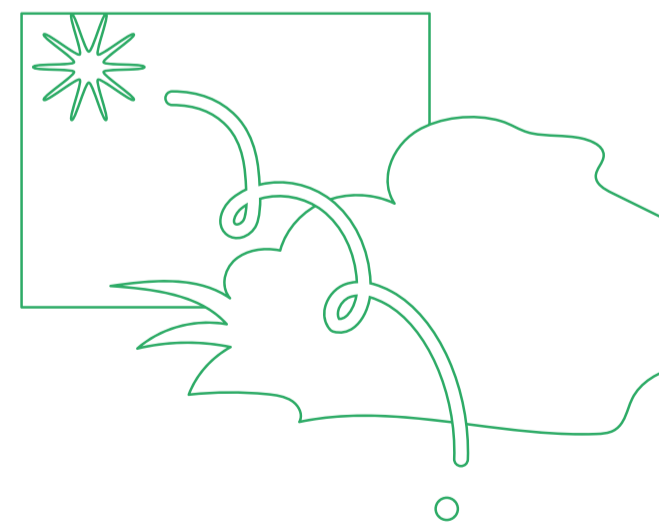
Why printed books?

Books, unlike other art mediums meant to be in exhibition spaces such as museums and galleries, allow us to reach to a wider audience. These multiple objects make the images transit in an alternative way to the traditional exhibition systems, thanks to their dynamic, intuitive and everyday nature.



Why do we print 100 copies of each?

Palm Press is a project that was born out of a personal initiative to go further in the editorial practice. It is a project built in the realm of alternative, independent publishing, more specifically of micro-publishing and eco-publishing. A small-scale production allows us to work with more manual technical printing such as silkscreen, to have editions with singular bindings and to create beautiful objects by treating each one with special care.



Do you still have questions? Any good ideas or proposals for us?

You can contact us through our website:
<https://shoppalmpress.bigcartel.com/contact>

Or you can email us at:
palmpress0.1@gmail.com